



Cats in ArT

23 March – 15 April 2018

Illustrated PRICE LIST

FYREGALLERY

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Director Cheryl Hannah

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fYREGALLERY Manifesto for the Arts






Historically, artists have been employed by leading institutions to bring emotional truth to established principles. Yet in our new global society, no institution has the wide acceptance to create values and direction for the majority of people. Markets in free societies are rapidly replacing governments and religious institutions as regulators of the highest authority, and markets perform without values: they do not converse in a human tongue. The arts can break new ground here, bringing human consciousness to bear on these flows of product and capital, energizing our interpersonal connections, and opening new doors for invention and practice... Art, after all, is about rearranging us, creating surprising juxtapositions, emotional openings, startling presences, flight paths to the eternal.¹






¹ "The Art of Possibility: Transforming Professional and Personal Life", Rosamund Stone Sander & Benjamin Sander






1		<p>Will Barnett <i>Woman with White Cat</i> 1971 A/P Serigraph Signed and titled in pencil 59 cm x 51 cm [Framed]</p>	\$8,000
2		<p>Will Barnett <i>Totem</i> c.1998 54/75 Serigraph Signed and titles in pencil 85 cm x 45 cm [Framed]</p>	\$8,125
3		<p>Will Barnett <i>The Walk</i> c.1970 54/75 Serigraph Signed and titles in pencil [Framed]</p>	\$5,000
4		<p>Will Barnett <i>Seventh Season</i> c.1970 54/75 Serigraph Signed and titles in pencil [Framed]</p>	\$5,625






5		Will Barnett <i>The Doorway</i> c.1970 54/75 Serigraph Signed and titles in pencil [Framed]	\$5,000
6		<i>[Two White Cats Playing With Baubles]</i> 1910s Colour lithograph 23.7 x 18.7cm Slight crinkles and offset	\$290
7		<i>[White Cat Playing With Goldfish]</i> 1910 Colour lithograph 24.2 x 19.1cm Tear and minor paper loss to left edge, minor creases	\$290
8		Goupil & Co <i>[Henriette Ronner-Knip, Cat Illustrator]</i> 1890 Photogravure Studio line lower centre 23 x 17.4cm Surface damage to image, laid down on original backing	\$440
9		Wain, Louis <i>[Cat In Bowtie]</i> 1901 Ink drawing Signed and dated lower left 13.2 x 10.1cm Old mount burn	\$3,650







10		<p>Wain, Louis <i>The Stolen Duck</i> 1912 Colour process screen with letterpress Signed in image lower left, title in lower margin 17.7 x 13.3cm Stains and creases to margins and upper right corner of image</p>	\$290
11		<p>Wain, Louis <i>Making The Mixture</i> 1912 Colour process screen with letterpress Signed in image lower left, title in lower margin 17.7 x 13.4cm Scuffing to left edge, tear to right margin, stains.</p>	\$290
12		<p>Wain, Louis <i>Presenting Arms</i> 1912 Colour process screen with letterpress Signed in image lower left, title in lower margin 18.8 x 13.4cm Minor foxing to margins</p>	\$290
13		<p>Wain, Louis <i>The Collision</i> 1912 Colour process screen with letterpress Signed in image lower left, title in lower margin 17.8 x 13.4cm Minor stains to margins</p>	\$290
14		<p>Wain, Louis <i>In The Park</i> 1912 Colour process screen with letterpress Signed in image lower right, title in lower margin 17.7 x 13.3cm Slight stain to image upper left and to margins</p>	\$290

15		Wain, Louis <i>First In The Fight</i> 1912 Colour process screen with letterpress Signed in image lower left, title in lower margin 17.7 x 13.3cm Minor stains to margins	\$290
16		Wain, Louis <i>His Mother's Present</i> 1912 Colour process screen with letterpress Signed in image lower left, title in lower margin 17.8 x 13.3cm Minor stains to margins	\$290
17		Wain, Louis <i>Possession Is Nine Points Of The Law</i> 1887 Wood engraving with letterpress Signed in block lower right, text including title and date above and below image 31.8 x 23.5cm Slight foxing to margins Text reads "The Illustrated London News, Feb. 19, 1887 – 216."	\$260
18		Wain, Louis <i>A Gang Of Assassoms Startled By Butterflies</i> 1888 Wood engraving with letterpress Signed by Wain in image lower right, Signed "P. Naumanns" by engraver lower left, text including title and date above and below image 23.2 x 31.8cm Minor stains and creases to margins Text reads "The Illustrated London News, April 14, 1888 – 399. Drawn by Louis Wain."	\$260
19		after-Ronner-Knip, Henriette <i>[Kittens Playing Under Rug And On Books]</i> 1890 Photogravure Signed in image lower right, "Goupil & Co." studio line lower centre 19.3 x 26.7cm Slight surface damage to image centre, laid down on original backing.	\$440






20		after-Ronner-Knip, Henriette <i>[Kittens Playing On Desk And Globe]</i> 1890 Photogravure Signed in image lower right, "Goupil & Co." studio line lower centre 20.7 x 26.6cm Slight surface damage to image, laid down on original backing	\$440
21		after-Ronner-Knip, Henriette <i>[Kittens Distracted By Fly On Wall]</i> 1890 Photogravure Signed in image lower right, "Goupil & Co." studio line lower centre 19.5 x 26.8cm Slight surface damage to image, laid down on original backing	\$440
22		after-Ronner-Knip, Henriette <i>[Kittens Playing With Basket]</i> 1890 Photogravure Signed in image lower right, "Goupil & Co." studio line lower centre 20.7 x 26.2cm Slight surface damage to image, laid down on original backing	\$440
23		after-Ronner-Knip, Henriette <i>[Kittens Playing With Chess Set]</i> 1890 Photogravure Signed in image lower right, "Goupil & Co." studio line lower centre 17 x 27cm Slight surface damage to image, laid down on original backing	\$440
24		Blampied, Edmund <i>The Evil Eye</i> 1933 Lithograph Signed, dated and titled in image lower left to right, Signed and dated "1934" in ink below image 19.5 x 33.2cm Stains overall	\$1,250






25		Revesz-Ferryman, Francis <i>[Two Tigers]</i> 1920s Colour stencil Signed in pencil in lower margin 17.4 x 24cm Pinholes, slight stains and foxing to margins	\$1,350
26		Revesz-Ferryman, Francis <i>Lions</i> 1920s Colour stencil titled, editioned 14/50 and Signed in pencil in lower margins 19.7 x 30.4cm Pinholes, foxing and stains to margins	\$1,350
27		Revesz-Ferryman, Francis <i>Tiger</i> 1920s Colour stencil Titled and Signed in pencil in lower margins 18.7 x 31.6cm Pinholes, foxing and stains to margins	\$1,350
28		Mortensen, William <i>La Chatte</i> 1935 Vintage silver gelatin photograph Signed in pencil below image 13 x 16.8cm Silvering	\$2,650
29		Dodd, Francis <i>Mrs Mack and Her Cat</i> 1927 Etching with drypoint Signed in plate lower left, Signed in pencil in platemark lower right 34 x 21cm Slight stains and old mount burn to margins	\$880



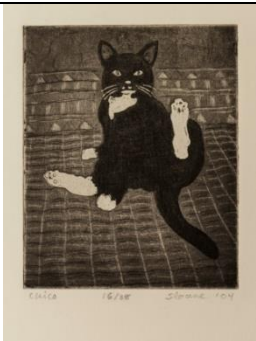


30			<p>Proctor-Brodsky, Marjorie <i>Pussito And Vaska Brodsky</i> 1960 Pair of vintage silver gelatin photographs each annotated in ink and one with "The Leicagraph Co." studio stamp verso 14.8 x 18.8cm; 24 x 18.9cm Creases, scuffing and indentations, tear to left edge of one image</p>	\$880
31			<p><i>A Cat-Astrophe</i> 1899 Pen and ink initialled "L.O.", dated "June 11/99" and annotated "B.O.M.C." in ink lower right 22.1 x 17.4cm Foxing</p>	\$590
32			<p>Burrows, Karel <i>Garden Cats</i> 1990s Colour etching editioned 2/80, titled and Signed in pencil with artist's blindstamp in lower margin 8.4 x 12.5cm Old mount burn</p>	\$590
33			<p>Bloemaert (II), Cornelius <i>after</i> Bloemaert, Hendrick <i>Jongen Met Kat [Boy With Cat]</i> 1625-1675 Engraving text in Dutch below image 16.6 x 11.9cm Trimmed to platemark, stains Framed</p>	\$990
34			<p>Mikal[?] <i>Faune Et Flora</i> 1981 Etching and aquatint printed à la poupée editioned 3/80, titled, Signed and dated in pencil in lower margin 23.2 x 17.8cm Slight cockling</p>	\$550






35		Nimmo, Lorna <i>[Leopards]</i> 1940 Colour linocut Signed, dated and captioned in pencil in lower margin 16.5 x 17.3cm Slight scuffing to image, old mount burn	\$2,600
36		Strutt, William <i>[Study Of A Cat]</i> 1880s-1890s Pencil and chalk 17 x 18.4cm Paper remnants to upper right corner, stains and slight creases to lower portion.	\$990
37		Strutt, William <i>[Lions Study]</i> 1880s-1890s Pencil and chalk 13.8 x 24.5cm Missing portion and tears to upper and left edges, stains overall.	\$990
38		Hinder, Frank <i>[Cats]- detail</i> 1937 Pencil sketch Signed and dated lower right 19.5 x 16.1cm Stains to paper edges, old mount burn	\$990
39		Wallis, Clive <i>[Woman Lounging With Cat]</i> 1936 Pencil drawing Signed and dated lower right 20 x 32.6cm Minor stains to edges	\$2,800
40		after-Ronner-Knip, Henriette <i>[Cat - 1]</i> 1890 Wood engraving PUB "Goupil & Co." Framed	\$290




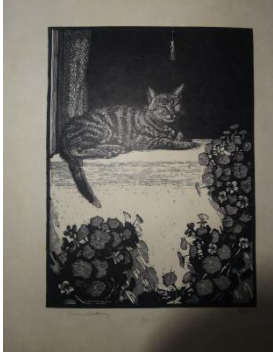
42		after-Ronner-Knip, Henriette <i>[Cat -2]</i> 1890 Wood engraving PUB "Goupil & Co." Framed	\$290
43		after-Ronner-Knip, Henriette <i>[Cat -3]</i> 1890 Wood engraving PUB "Goupil & Co." Framed	\$290
44		after-Ronner-Knip, Henriette <i>[Cat -4]</i> 1890 Wood engraving PUB "Goupil & Co." Framed	\$290
45		after-Ronner-Knip, Henriette <i>[Cat -5]</i> 1890 Wood engraving PUB "Goupil & Co." Framed	\$290
46		after-Ronner-Knip, Henriette <i>[Cat -6]</i> 1890 Wood engraving PUB "Goupil & Co." Framed	\$290
47		after-Ronner-Knip, Henriette <i>[Cat -7]</i> 1890 Wood engraving PUB "Goupil & Co." Framed	\$290

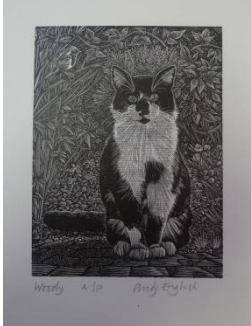



48		after-Ronner-Knip, Henriette <i>[Cat -8]</i> 1890 Wood engraving PUB "Goupil & Co." Framed	\$290
49		after-Ronner-Knip, Henriette <i>[Cat -9]</i> 1890 Wood engraving PUB "Goupil & Co." Framed	\$290
50		after-Ronner-Knip, Henriette <i>[Cat -10]</i> 1890 Wood engraving PUB "Goupil & Co." Framed	\$290
51		after-Ronner-Knip, Henriette <i>[Cat -11]</i> 1890 Wood engraving PUB "Goupil & Co." Framed	\$290
52		after-Ronner-Knip, Henriette <i>[Cat -12]</i> 1890 Wood engraving PUB "Goupil & Co." Framed	\$290
53		after-Ronner-Knip, Henriette <i>[Cat -13]</i> 1890 Wood engraving PUB "Goupil & Co." Framed	\$290






54		after-Ronner-Knip, Henriette <i>[Cat -14]</i> 1890 Wood engraving PUB "Goupil & Co." Framed	\$290
55		Norbertein Breslen Roth <i>Leopard Hunt (Rare)</i> 1927 Coloured Linocut Signed 27 cm x 23 cm	\$3,800
56		Norbertein Breslen Roth <i>Young Lion</i> 1925 Linocut (in brown ink) Signed 17 cm x 22 cm	\$1,550
57		Norbertein Breslen Roth <i>Tigers Drinking</i> 1925 Coloured Linocut Signed 24 cm x 24 cm	\$5,000
8		Norbertein Breslen Roth <i>Angora Cat</i> 1927 Coloured Linocut Signed 18 cm x 18 cm	\$800






59		Susan Dorothea White <i>Stephen and Tigger</i> 1978 6/30 Etching Signed Sue White 36 cm x 55 cm	\$1,500
60		Elaine Haxton <i>Cat and Butterflies</i> 1982 9/120 Etching + Aquatint 38 cm x 64 cm	\$5,000
61		Phyllis Sloane <i>Chico</i> 2004 16/38 Etching + Aquatint Signed in Pencil 13 cm x 16 cm	\$320
62		Phyllis Sloane <i>Chico on a Stool</i> 2006 3/36 Etching + Aquatint Signed in Pencil 12 cm x 23 cm	\$250
63		Phyllis Sloane <i>Maya</i> 2006 3/36 Etching + Aquatint Signed in Pencil 15 cm x 15 cm	\$250

64		Phyllis Sloane <i>Shadows</i> Silkscreen 15 cm x 23 cm	\$320
65		Phyllis Sloane <i>Sista</i> 2005 8/30 Etching + Aquatint Signed in Pencil 20 cm x 20 cm	\$250
66		Phyllis Sloane <i>Bird Dream</i> 1991 A/P Two colour cork print Signed in Pencil 40 cm x 28 cm	\$1,350
67		Marianne Courtenay <i>Shadow</i> 1988 6/8 Woodblock Print Signed in Pencil and Cancelled woodblock 20 cm x 24 cm	\$750
68		Eli Levin (Jo Basiste) <i>Night Companions</i> 5/30 Etching Signed in Pencil "Basiste" 18 cm x 26 cm	\$500






69		<p>Tadashige Nishida <i>Cats and Calligraphy (B)</i> 1999 48/120 Woodblock Print 48 cm x 36 cm</p>	\$850
70		<p>Charles Blackman <i>The Painter's Studio</i> c.1978 A/P Etching in brown ink Signed 29.8 cm x 29.5 cm</p>	\$2,350
71		<p>Maude Langtree <i>The Visitor</i> c.1937 Colour lithograph (very rare) Signed 22.5 cm x 28.6 cm</p>	\$1,350
72		<p>Norman Lindsey <i>Siesta</i> c. 1920s Wood Engraving No 98 Signed in pencil 16 cm x 12 cm</p>	\$2,500





73		<p>Andy English <i>Woody</i> 2016 A/P Wood engraving Signed in pencil 10 cm x 12 cm</p>	\$95
74		<p>Satoko Hirano <i>Cat 1</i> 2011 Woodcut 48/200 Signed with artist's stamp 34 cm x 40 cm Framed</p>	\$600
75		<p>Julia Mia Holmes <i>The Owl and the Pussycat</i> 2016 1/15 Printed in Black/Prussian Blue Ink 16 cm diameter</p>	\$150
76		<p>Nguyen Cao Ngufu <i>con mèo (Reclining Cat)</i> c1970 19/50 Lithograph Signed in pencil + stamp 30 cm X 38 cm</p>	\$130
77		<p>Suzanne Grobbel <i>Best Foot Forward</i> 2015 8/25 block print hand pulled 17 cm x 14 cm</p>	\$110



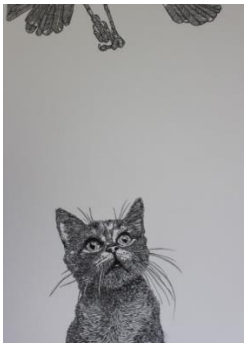
78		C. Hiller <i>Cat and Kittens</i> 2010 A/P Hand Coloured linoprint 33 cm x 33cm	\$450
79		August Schliech <i>Luchs (Lynx)</i> 1840 Original Lithograph (Boschi Antiques) 32 cm x 44 cm	\$220
80		August Schliech <i>Wildkatzen (Wild Cats)</i> 1840 Original Lithograph (Boschi Antiques) 32 cm x 44 cm	\$220
81		Anne Smith <i>Istanbul Cats II</i> <i>Cat Sunbathing</i> c.2010 2/50 Hand Coloured 25 cm x 30 cm	\$425
82		Suzanne Grobbel <i>Fitz catches up on his reading</i> 2014 Black cat block print hand pulled 13 cm x 18 cm	\$75

83		<p>Norman Lindsay <i>Alley Cats</i> c. 1930 Drawing 18 cm x 15 cm [Framed]</p>	\$4,950
84		<p>Norman Lindsay (Attributed) <i>Untitled (Cat)</i> 1930 Drawing Unsigned 22 cm x 19 cm</p>	\$700
85		<p>Sid Miller <i>Cat and Kitten</i> c.1930 Linocut (From Gayfield Shaw Collection) 25 cm x 21 cm</p>	\$525
86		<p>Kent Ambler <i>Tuba</i> 2017 A/P Colour Woodcut Signed in pencil 16 cm x 11 cm</p>	\$120
87		<p>Kent Ambler <i>Grey Cat</i> 2017 A/P Colour Woodcut Signed in pencil 24 cm x 16 cm</p>	\$180

88		Bridget Farmer <i>Sleeping Ginger</i> 2015 Linocut (Red Ink) Signed in pencil 23 cm x 23 cm	\$75
89		Bridget Farmer <i>Sleeping Cat</i> 2017 Linocut (Grey Ink) Signed in pencil 23 cm x 23 cm	\$75
90		Rhyl Plant <i>Pat of Cats</i> 2007 4/10 Wood Engraving Signed 29 cm X 38 cm	\$400
91		Aileen Maloney <i>"Mates"</i> c.2010 15/125 Linocut Signed in pencil 12 cm x 13 cm	\$120
92		Annie Day <i>"Finestra"</i> c.2015 E.V. 4/4 Coloured Photopolymer Etching 11 cm x 11 cm	\$150
93		Annie Day <i>"Mesmerised"</i> c.2015 E.V. 4/4 Coloured Photopolymer Etching 11 cm x 11 cm	\$150

94		Sadanobu Hasegawa <i>Neko (Cat)</i> c.2000 Coloured Woodblock Signed in Stamp 26 cm x 19 cm	\$200
95		Sadanobu Hasegawa <i>Neko (Cat)</i> c.2000 Coloured Woodblock Signed in Stamp 26 cm x 19 cm	\$200
96		Lora Shelly <i>"Cat"</i> c.2014 91/100 Linocut Signed in pencil 20 cm x 15 cm	\$55
97		Lora Shelly <i>Bath with Cat</i> 2016 A/P Woodcut and watercolour Signed in pencil 15 cm x 12 cm	\$120
98		Edouard (Ed) Righetti <i>Pouky</i> c.1970 5/60 Etching Signed 19 cm x 16 cm	\$1,250

99		Edouard (Ed) Righetti <i>Chinou en Pied</i> c.1970 28/60 Etching Signed 18 cm x 12 cm	\$1,250
100		C L Yonge <i>Leopard</i> c. 1930 Colour Linocut Signed in pencil 22 cm x 16 cm	\$2,000
101		Nick Patten <i>Poppi in Sunlight</i> 2018 5/10 Photographic Print Signed in pencil 38 cm x 30 cm	\$350
102		Aileen Maloney <i>Will I or Won't I?</i> c.2010 6/125 Linoprint Signed in pencil 19 cm x 15 cm	\$140

103		Nicole Crosswell <i>Curiosity #1</i> 2018 # 1 Unique State Ink Drawing Signed in image 42 cm x 18 cm	\$220
104		Nicole Crosswell <i>Curiosity #2</i> 2018 #2 Unique State Ink Drawing Signed in image 42 cm x 18 cm	\$220
105		Nicole Crosswell <i>Curiosity #3</i> 2018 #3 Unique State Ink Drawing Signed in image 42 cm x 18 cm	\$220

Note: All prices are for unframed works, unless specified as **[Framed]**.

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fYREGALLERY is pleased to be able to present this exhibition in association with Josef Lebovic, **Josef Lebovic Gallery**, Sydney (<https://www.joseflebovicgallery.com/>), and Robert Newman, **The Old Print Shop** New York N.Y. (<http://www.oldprintshop.com/>)

Artists Represented in Cats in ArT

<p> Kent Ambler Will Barnet, Charles Blackman Edmund Blampied Cornelius "Bloemaert (II)" Norbert Rein Breslen-Roth Karel Burrows Nicole Crosswell Marianne Courtenay Annie Day Francis Dodd Andy English Beverly Farmer Bridget Farmer Suzanne Grobbel Sabanobu Hasegawa Elaine Haxton, Kit Hiller (C. Hiller) Frank Hinder Satako Hirano Julie Mia Holmes Maude Langtee Eli Levin (Jo Basiste) Norman Lindsay </p>	<p> Will Mahony Aileen Maloney Eileen Mayo Sid Miller William Mortensen Nguyen Cao Ngufu Lorna Nimmo Tadashige Nishida Nick Patten Rhyll Plant Marjorie Proctor-Brodsky Francis Revesz-Ferryman Edouard (Ed) Righetti Henriette, Ronner-Knip August Schliech Lora Shelly Phyllis Sloane Anne Smith William Strutt Clive Wallis Louis Wain Susan Dorothea White (Sue White) C L Yonge </p>
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